

Album Volume 7

Traditional: When The Saints Go Marching In

Traditional: Amazing Grace

Gluck: Marche Religieuse

Grieg: Solvejgs Lied / Händel: Largo

Arr.: Jérôme Naulais

2 Trumpets (Cornets) B \flat + C

Piano / Keyboard / Organ

or CD Play Back/Play Along (optional)

EMR 6207

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Amazing Grace

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (2 beats)

♩ = 96

1 2 3 4 5

mp mp mp

Detailed description: This system contains measures 1 through 5. The tempo is marked as ♩ = 96. The music is in 3/4 time and B-flat major. Measure 1 starts with a piano (mp) dynamic. The melody in the treble clef features a triplet of eighth notes in measures 1, 3, and 5. The bass clef provides a simple accompaniment. The piano part consists of chords and single notes.

6 7 8 9 10 11

Detailed description: This system contains measures 6 through 11. The melody continues with a triplet in measure 9. The piano accompaniment features a more active bass line with eighth notes and chords.

12 13 14 15 16 17 18

Detailed description: This system contains measures 12 through 18. The key signature changes to C major in measure 17. The melody includes a triplet in measure 13 and another in measure 17. The piano accompaniment continues with a steady bass line and chords.

Marche Religieuse

Christoph Willibald Gluck
(1714-1787)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (4 Beats)

$\text{♩} = 100$

Maestoso

2

3

4

5

6

Musical score for measures 1-6. The score is in common time (C) and features a key signature of one flat (B-flat). It consists of three systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The second system continues the vocal and piano parts. The third system shows the piano accompaniment with more detail. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo is marked *Maestoso* and the metronome is set at 100.

7

8

9

10

11

12

Musical score for measures 7-12. The score continues from the previous system. It features the same three-staff structure. Dynamics include *mp* and *mf*. The piano accompaniment shows more complex textures, including chords and arpeggios.

13

14

15

16

17

18

Musical score for measures 13-18. The score concludes with a double bar line and repeat signs. Dynamics include *mf*. The piano accompaniment features a prominent chordal texture in the final measures.

Solvejgs Lied

Edvard Grieg
(1843-1907)

Arr.: Jérôme Naulais

Andante
♩ = 68

2 3 4 5 6 7

p *mf* *p* *pp*

♩ = 92

8 9 10 11 12 13

p *p* *pp*

14 15 16 17

p *pp*

Largo

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

♩ = 69

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 3/4 time with a key signature of one flat. The tempo is marked 'Largo' with a quarter note equal to 69 beats per minute. The first system consists of three staves: two for the vocal line and one for the piano accompaniment. The vocal line starts with a whole rest in measure 1 and begins in measure 6 with a half note G4, marked with a piano (*p*) dynamic. The piano accompaniment starts in measure 1 with a half note chord of F4 and C5, marked with a mezzo-forte (*mf*) dynamic. The piano part continues with a steady eighth-note accompaniment in the bass and chords in the treble.

8

9

10

11

12

13

14

Musical score for measures 8-14. The vocal line continues with a half note G4 in measure 8, a half note A4 in measure 9, a half note B4 in measure 10, a half note C5 in measure 11, a half note B4 in measure 12, a half note A4 in measure 13, and a half note G4 in measure 14. The piano accompaniment continues with a steady eighth-note accompaniment in the bass and chords in the treble. A triplet of eighth notes is marked in measure 12.

15

16

17

18

19

20

21

Musical score for measures 15-21. The vocal line continues with a half note F4 in measure 15, a half note E4 in measure 16, a half note D4 in measure 17, a half note C4 in measure 18, a half note B3 in measure 19, a half note A3 in measure 20, and a half note G3 in measure 21. The piano accompaniment continues with a steady eighth-note accompaniment in the bass and chords in the treble.

10 Duet Albums

2 Trumpets (Cornets) B^b + C

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 6201

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 6 – EMR 6206

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 6202

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 6207

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 6203

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 6208

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 6204

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 6209

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 6205

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 6210

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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